Bio for Carol Mann

April 2, 2019

Carol Mann enjoys being a part of the Coachella Valley’s vibrant writing community. Her short stories, personal essays and poetry have appeared in literary journals and magazines such as *Six Hens, Dual Coast Magazine,* *Bloodroot, RiverSedge, The RavensPerch,* *Coachella Calling*, *Phantom Seed* and *The Sun Runner Magazine.* On her blog called “Written Beneath the Palms” can be found thoughts about writing and other of life’s conundrums. She co-created the book *All Ways A Woman,* a compilation of original poetry and art in celebration of women, with local artist Lynn Centeno. Carol will debut a collection of short stories in the near future, with a novel tentatively called *The Spence Women* nowunderway*.* She is a member of the Palm Springs Writers Guild, the La Quinta Critique Group (through the Guild), The National League of American Pen Women and The Literary Society of the Desert. As a member of the Guild, she has had the pleasure of serving on the Board multiple times.

A southern California transplant from western New York, Carol holds a Bachelor of Science in Education with minors in English and History from Buffalo State (SUNY) and a Master of Arts in Theatre with a minor in Literary Criticism from California State University Fullerton (CSUF). In her previous career in Education, she taught English, Literature, Theater and competitive Speech and Debate in a large suburban high school. In her own theater work along the way she played such roles as Queen Aggravain in *Once Upon a Mattress* and Madame Rose in *Gypsy*. She lives with her husband Tony in La Quinta where she may be found with a good book and a nosh of chocolate.



